

FREE LOAN SPEECH ACTIVITY DVD/VIDEO CASSETTES

The following is a listing of DVD and video cassettes which are available from the SDHSAA on a free loan basis. **The DVD/videos should be ordered by code number and title.** These free instructional video aids can be ordered either by fax (224-9262) **or** by sending a copy of the order form to the SDHSAA office (make plenty of additional order form copies for your future use). The requested video aids will be sent on a first ordered basis. Because there could be a waiting list, these video aids should be ordered well in advance. The SDHSAA reserved the right to limit numbers of DVD/videos sent at one time.

The DVD/video cassettes must be returned within 7 days or a penalty fee of \$1.50 will be assessed for each day late. **Schools are responsible for replacing lost or damaged DVDs and videos and for paying the return postage.**

NFHS SPEECH AND DEBATE DVD/CASSETTES

The following speech video aids are produced by the National Federation of State High School Associations (NFHS). These video aids are designed to be used by both students and coaches as teaching tools for the various speech and debate activities.

ES-3 Extemporaneous Speaking

This 30-minute video features a description of the extemporaneous speaking event, a student performance, and an oral critique by an experienced speech judge.

HI-4 Humorous Interpretation

This 30-minute video cassette presents humorous interpretation as an individual event. An experienced judge and a successful coach provide commentary on judging, preparing for contest and coaching while two students demonstrate techniques used in contest presentation.

IP-5 Interpretation Of Poetry

This 30-minute video presents interpretation of poetry as an individual event. Both serious and humorous poetry are covered in the presentation. Student speakers provide examples which are critiqued by an experienced judge.

DI-6 Dramatic Interpretation

This 30-minute video presents student speakers demonstrating dramatic interpretation. The examples are critiqued by an experienced judge.

L-D B-7 Lincoln-Douglas Debate Basic Skills (Value Resolution)

Featuring high school debaters, this video emphasizes the basic skills of L-D debating. Viewer will witness an entire Lincoln-Douglas debate accompanied by commentary on L-D debate techniques, speaker responsibilities, organization and strategy. Accompanying the video cassette is an instructional booklet designed for classroom use.

L-D A-8 Lincoln-Douglas Debate: Advanced Level (Value Resolution)

Designed for students who have basic familiarity with Lincoln-Douglas Debate, this 30-minute video cassette presents advanced information. It contains a more sophisticated analysis of values, more extensive affirmative and negative case construction and more advanced delivery techniques.

OO-9 Original Oratory

This 30-minute video features a student participating in the original oratory event. After the student's performance, a critic judge critiques the speech and makes comments on the performance. The cassette is designed to introduce students to this individual event.

SP-10 Serious Prose Interpretation

This 30-minute video presents basic information on the prose interpretation event. A student models the contest presentation and an experienced judge provides a comprehensive critique.

PF-11 Public Forum Debate

At the 2004 annual NFHS Summer Meeting, four students from La Costa Canyon High School in San Diego, CA debated the resolution: "That concurrent school and non-school participation in the same sport should be restricted." The tape is a valuable resource for use in the classroom to demonstrate the public forum debate format. The debate was judged, and the tape includes the decision and comments from three judges.

THE NATIONAL FORENSIC LEAGUE-BRADLEY DVD/CASSETTES

The following is an instructional video series produced by the NFL with a grant from the Lynde and Harry Bradley Foundation.

CX 101 Developing the Negative Position in Policy Debate Cross Examination

Instructor: Diana Pretice Carlin, University of Kansas

Addresses several key points in The Negative Position--reasons for use, ways to construct, how to use in a round, risks involved. *Length: 45 min*

CX 102 Constructing Affirmative Positions

Instructor: Greg Varley, Lakeland High School, NY

Winning suggestions for novice debaters in the basics of affirmative case construction by exploring these two issues: evaluation of the resolution, building a successful affirmative case. *Length: 45 min*

CX 103 A. Speaker Duties: The Conventions of Debate

Instructor: Bill Davis, Blue Valley, High School, KS

For novice debaters--outlines the responsibilities of each speaker from 1 AC to 2 NR and the *only three rules* of debate.

B. Stock Issues in Policy Debate

Instructor: Glenda Ferguson, Heritage Hall School, OK

For novice debaters--gives background and applications of significance, inherency, solvency, and topicality. *Length: 61 min*

CX 104 Cross Examination--Theory and Techniques

Instructor: Dr. George Ziegelmueller, Wayne State University, MI

An in-depth study of the finer points of cross-examination: asking factual questions, using directed questions of clarification, using questions based on tests of evidence and reasoning, and preparing stock questions. *Length: 48 min*

CX 105 Advocacy--How to Improve Your Communication in the Context of Debate

Instructor: Dr. George Zieglmueller, Wayne State University, MI

Recommendations for improving your speaking style. *Length: 56 min*

CX 106 "Unger and Company," Chapter 1

Moderator: Dr. James Unger, The American University, Washington D.C.

Top collegiate debate coaches "debate about debate" in a McLaughlin Group format. Topics include Experts in Debate, Topicality, Judging and Impact Evaluation. *Length: 60 min*

CX 107 "Unger and Company" Chapter 2

Moderator: James J. Unger, The American University, Washington D.C.

The Unger-led panel of distinguished collegiate debate coaches clash over the following areas: Inherency, Structure, Generics, Counterplans, Real World Arguments. *Length: 59 min*

CX 108 "Unger and Company" Chapter 3

Moderator: James J. Unger, The American University

This third Chapter of "Unger and Company" contains several differing opinions about Presentation, Intrinsicness, Institutes, and Direction. *Length: 58 min*

CX 109 Introduction to Debate Analysis: Affirmative

Instructor: James Copeland, Executive Secretary, NFL

A clear and precise introduction to affirmative case and plan writing for novice debaters. *Length: 1 hour 12 minutes*

CX 110 Paradigms

Instructor: Dr. David Zarefsky, Northwestern University

Nationally renowned debate coach and theorist David Zarefsky presents his ideas on paradigms in argumentation. This lecture is required viewing for all serious students of debate. *Length: 54:10*

CX 111 Demonstration Debate and Analysis

Instructor: Greg Varley, Lakeland High School, NY

Provides detailed explanation of each step of a cross examination debate, from opening arguments to closing rebuttals. Using as his model the final round debate from the 1992 National Tournament in Fargo, Coach Varley has produced a "winning" tape for both novices and experienced debaters. *Length: 2 hours*

CX 112 Flowing a Debate

Instructor: Greg Varley, Lakeland High School, NY

Students will find a number of strategies in the proper flowing of a debate in this excellent presentation by nationally prominent coach Greg Varley. A sample flow sheet is included with each tape. *Length: 35:25*

CX 113 Recruiting Roundtable

Moderator: Greg Varley, Lakeland High School, NY

Three outstanding coaches with very different debate programs offer insight and suggestions on recruiting new members. The discussion follows an excellent film that can be used as a recruiting tool. *Length: 53:10*

LD 101 Debating Affirmative Lincoln/Douglas Debate

Instructor: Pat Bailey, Homewood High School, AL; Marilee Dukes, Vestavia Hills High School, AL

Topics include designing affirmative strategy-- considering the type of resolution, introductions and conclusions, establishing a value premise, rules for justifications, and duties of 1 AR and 2 AR. *Length: 56 min*

LD 103 Cross Examination in Lincoln/Douglas Debate

Instructor: Aaron Timmins, Newman-Smith High School, TX

Tips in conducting successful cross examination with student demonstrations and critique. *Length: 48 min*

**LD 104 A. What are Values?
B. Applying Value Standards to L/D Debate**

Instructor: Dale McCall, Wellington High School, FL

Detailed Examination of value standards as they apply to L/D Debate. *Length: 52 min*

LD 105 How to Prepare for your L/D Rounds

Instructor: Dale McCall, Wellington High School, FL

A comprehensive discussion about the preparation steps students need to undertake to compete confidently in Lincoln-Douglas Debate. *Length: 35 min*

LD 106 Value Analysis in L/D Debate

Instructor: Diana Prentice Carlin, University of Kansas

An examination of value analysis by an outstanding debate coach. *Length: 35 min*

LD 107 L/D Debate: The Moderate Style

Instructor: Pam Cody, Apple Valley High School, MN

Coach Cady provides invaluable advice on developing a moderate debate style. Her points are demonstrated by two outstanding student debaters. *Length: 53 min*

LD 108 Rebuttal preparation

Instructor: Carol Biel, Chesterton High School, IN

Coach Biel moderates a group discussion with outstanding young high school debaters in this examination of rebuttal preparation. *Length: 55 min*

**INT 101 A. An Overview of Interpretation
B. The Qualities of an Effective Selection**

Instructor: Ron Krikac, Bradley University, IL
Issues explored are definitions of interpretation and discussion of the characteristics of a winning national cutting. *Length: 49 min*

INT 102 Script Analysis

Instructor: Ron Krikac, Bradley University, IL
Script analysis including reading aloud, finding details, determining specific relationships and creating a sub-text. Many helpful suggestions and illustrations. *Length: 35 min*

INT 103 Interpretation of Poetry and Prose

Instructor: Ruby Krider, Professor Emeritus, Murray State University, KY

Imagery, narration, and believability are but a few of the areas Professor Krider covers in this colorful and insightful exploration of the role of the interpreter of poetry and prose. Her lecture is divided into three parts: Catch That Image, Chat Chat Chat, and Make Us Believe You. *Length: 1 hour 25 min*

INT 104 Critique of Interpretation

Moderator: Ron Krikac, Bradley University, IL
What works and what doesn't work in dramatic and humorous interpretation? Three esteemed coaches analyze and critique performances in humorous and dramatic using examples drawn from national final rounds. *Length: 59:25*

INT 105 Introduction to Poetry Interpretation

Instructor: Barbara Funke, Chesterton High School, IN

One of the nation's best interpretation coaches teaches a detailed and honest approach to poetry. Coach Funke provides insight into how to choose a poem and how to establish commitments as a performer. A practical and enlightening tape for all participants in individual events. *Length: 56:20*

INT 106 Characterization in Interpretation

Instructors: Pam Cady, Apple Valley High School, MN; Joe Wycoff, Chesterton High School, IN

Outstanding national coaches Cady and Wycoff team up to share their expertise in the area of characterization. Cady takes on vocal characterization while Wycoff engages in discussion on physicalization. Students who competed at the 1993 National Tournament are used throughout the presentation. *Length: 54 min*

INT 107 Breaking the Ice

Instructor Rosella Blunk, Sioux Falls, SD

A terrific tape for beginning and advanced classes in drama and speech. How does one go about putting students at ease in a performance environment? Coach Blunk and her students provide several fun and easy activities that will make your students glad to be in class. *Length: 34:25*

GEN 101 Ethics in Competition

Instructor: Joe Wycoff, Chesterton High School, IN

Hall-of-Fame Coach Joe Wycoff speaks about ethics in forensic competition and other related topics in this entertaining and candid presentation. *Length: 40 min*

OO 101 Coaching Original Oratory: A Roundtable Discussion 1

Moderator: Donovan Cummings, Edison High School, CA

Five outstanding coaches discuss various oratory strategies: appropriate topics, use of humor, involvement of the coach, reliance on personal experience. *Length: 49:45*

OO 102 Coaching Original Oratory: A Roundtable Discussion 2

Moderator: Donovan Cummings; Edison High School, CA

Five outstanding coaches discuss delivery techniques and strategies: the importance of delivery, coaching delivery and gestures, improvement of diction. *Length: 35 min*

OO 103 Oratory Overview

Instructor: L.D. Naeglin, San Antonio, TX

Examines the elements in winning orations that listeners and judges want to hear and see. Based on empirical data, an excellent look at judge analysis. *Length 1 hour 25 min*

OO 104 Oratory Introductions and Conclusions

Instructor: L.D. Naeglin, San Antonio, TX

A continuation of OO103. By understanding judge and listener analysis, speakers can use information to create winning intros and conclusions. *Length: 59:25*

OO 105 Oratory Content

Instructor: L.D. Naeglin, San Antonio, TX

From examples of national competition, tips on how to support ideas successfully in oratory with humor, personal example, analogy, etc. *Length: 56:20*

EXT 101 Issues in Extemp: A Roundtable Discussion 1

Moderator: Randy McCutcheon, Albuquerque Academy, NM

Outstanding extemp coaches discuss getting students involved in extemp, organizing an extemp file, using note cards and applying successful practice techniques. *Length: 43 min*

EXT 102 Issues in Extemp: A Roundtable Discussion 2

Moderator: Randy McCutcheon, Albuquerque Academy, NM

Continuation of EXT 101. Topics covered include organizing the body of the speech, use of sources, humor, use of canned or generic introductions. *Length: 48 min*

EXT 103 Championship Extemp: Part 1-- U.S. Extemp

Moderator: Randy McCutcheon, Albuquerque Academy, NM

A critique of two U.S. Extemp national finalists by a roundtable of outstanding extemp coaches. *Length: 41 min*

EXT 104 Championship Extemp: Part 2-- Foreign Extemp

Moderator: Randy McCutcheon, Albuquerque Academy, NM

A critique of two Foreign Extemp national finalists by a roundtable of outstanding extemp coaches. *Length: 41 min*

EXT 105 First Experiences

Moderator: L.D. Naegelin, San Antonio, TX

Member of this panel of former high school extemp speakers discuss how they got started in extemp and share advice they found invaluable. *Length: 42 min*

EXT 106 Expert Extemp: Advanced Techniques

Moderator: L.D. Naegelin, San Antonio, TX

On this program the panelists detail the skills and techniques they've learned on their way to becoming advanced extempers and champions. *Length: 44:30*

EXT 107 Expert Extemp: Speech and Critique

Moderator: L.D. Naegelin, San Antonio, TX

The panelists listen to an extemp speech delivered by Jeremy Mallory of Swarthmore College and provide an in-depth critique of his presentation. *Length: 42:30*

EXT 108 Advanced Extempore Speaking

Instructor: James M. Copeland, Executive Secretary, NFL

A practical tape for competitors which covers the basics of research, file building, and outlining as well as advanced concepts: the rule of the 4 sevens, topic selection, and attention factors. *Length: 1 hour 23 min*

NFL 111 Discover The Power Of Speech

(2000) 11:54 minutes. Every national education commission, whether sponsored by government or the private sector, has concluded what the National Commission on Excellence in Education stated in *Nation At Risk!*

“Development of oral communication skills are critical for student success, in college or at work.” Jane Pauley of NBC, Brian Lamb of C-SPAN, and other prominent Americans, who personally experienced the value of high school speech participation appear in this video which explains why speech and debate opportunities would be valuable for students at your high school.

View this video and share it with your administrators and your Board of Education members. A major recruiting tool for speech activities!

OTHER VIDEO CD-RS, DVDS & TAPES

The following video aids have been secured by the SDHSAA for the use of its member school speech activities coaches.

SFRT-35 State Festival Readers Theatre: Demonstrations Of State Festival “Superior” Readers Theatre Groups (1993)

This video, utilizes State “Superior” Readers Theatre presentations by high school students from Pierre T.F. Riggs and Rapid City Stevens. **Note:** The video is a demonstration of Readers Theatre as allowed by the rules in 1993 – the same regulations may not currently apply.

SFRT-1 State Interp Readers Theatre Demonstration: “Are These The Best Times Of Our Lives” (1993)

“Are These The Best Times Of Our Lives” is a Readers Theatre demonstration of the Pierre T.F. Riggs State Festival “Superior” performance. **Note:** The content of this video is included on **SFRT-35**.

SFRT-2 State Interp Readers Theatre (Stevens High School) Demonstration (1993)

This video is a demonstration of the Rapid City Stevens State Festival “Superior” performance. **Note:** The content of this video is included on **SFRT-35**.

SFRT-3 2004 State Interp Readers Theatre (Class “AA”)

This CD-R contains a recording of the 2004 State Oral Interp Festival Readers Theatre performances from all the Class “B”, Class “A” and Class “AA” entries.

SFRT-4 2006 State Interp Readers Theatre (Class “AA”)

This CD-R contains a recording of the 11 Class “AA” 2006 State Festival Readers Theatre performances.

SFRT-5 2006 State Interp Readers Theatre (Class “A”)

This CD-R contains a recording of the 13 Class “A” 2006 State Festival Readers Theatre performances.

SFRT-6 2006 State Interp Readers Theatre (Class “B”)

This CD-R contains a recording of the 15 Class “B” 2006 State Festival Readers Theatre performances.

SDHSAA-1 Speech Convention Readers Theatre Sessions (1993)

This video presents the two Readers Theatre sessions from the 1993 SCASD Speech Convention. **NOTE:** This was the first year that Readers Theatre was held as a competitive event in South Dakota. One session presented ideas about choosing and scripting Readers Theatre presentations with panelists Kim Bartling (SF O’Gorman), Kris Hayes (Deuel), & Gail Swenson (SF Roosevelt). The second session provided demonstrations and suggestions for staging with panelists Bill Zubke (Watertown), Pam Gough (RC Stevens), & Jim Connor (SF Washington).

SDHSAA – 5 2003 State Public Forum Debate Tournament (Turner Debate) Championship Debate.

This video is the State Championship Debate for the 2003 State Turner Debate Tournament (now called Public Forum Debate). Although the sound quality is not great, this video should be an excellent tool for teaching inexperienced

coaches and young Public Forum Debaters about the fundamentals of this exciting new debate format.

SDHSAA – 6 2004 State Public Forum Debate Tournament Championship Debates. CD Format

This CD is the State Class “A” and “AA” Championship Public Forum Debates for the 2003 State Debate Tournament. These are the debates that were originally web cast over the SDHSAA and the SDPB web sites. The Class Championship Debate is between Milbank and Lennox - won by Milbank. The Class “AA” debate is between Watertown and Sioux Falls Washington – won by Watertown. This CD should be an excellent tool for assisting inexperienced coaches and beginning Public Forum Debaters about the fundamentals of this debate format.

MDTA-33 The Minnesota Debate Experience (1992)

This video, by the Minnesota Debate Teachers Association, is a promotional video on the values of debate.

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