

2009 All State Orchestra Etudes

String Audition Materials:

All strings are to prepare the following three octave scales: E major, C major, a melodic minor. String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato. (Note: Basses are to play two octaves only C major).

- Violin: Bach, J.S. 6 Sonatas and Partitas for Violin Solo
 ▪ d minor Gigue, all
- Mazas, Etudes Speciales for Violin Solo, Book 1.
 ▪ Polonaise, p. 34, stop at key change, 36 measures
 must use fingerings from the International version
- Viola: Bach, J.S. Six Cello Suites for Viola Solo.
 ▪ Gigue from 4th Suite
- Mazas, Etudes Speciales for Viola Solo, Book 1.
 ▪ # 26 Polonaise, p. 38, stop at key change, 36 measures
 must use fingerings from the International version
- Cello: Bach J.S. Six Cello Suites for Cello Solo.
 ▪ Gigue from 4th Suite
- Schroder, Alwing. 170 Foundation Studies for Violoncello. Carl Fischer, Inc., p. 44
 ▪ Etude 47, last bar of the page, 53 measures
- String Bass: Drew, Lucas. The Etude Book for Double-Bassists, Masters Music Pub. ,Inc.
 ▪ Wilson: Miniature No. 1 (1986), p. 52
 ▪ Concert Etude, Op. 65 by Simamdl, p. 44

Wind & Percussion Audition Materials:

- Flute &
Piccolo: Voxman, Selected Studies
 p. 2 – Andante, Heinze (Beginning to end of line 6)
 p. 26– Allegretto by Köhler (Complete)
- Oboe &
English Horn: Voxman, Selected Studies
 p. 38 – Scherzo by Ferling (Beginning through bar 1, line 7)
 p. 41 – Largo Lagrimosa by Ferling (Beginning through bar 3, line 5)
- Clarinet: Voxman, Selected Studies
 p. 22 – Andante con moto, Ferling-Rose (Beginning through bar 2, line 6)
 p. 35 – Allegro by Mazas (Complete)

- Bass Clarinet Voxman, Selected Studies
 p. 22 – Andante con moto, Ferling-Rose (Beginning through bar 2, line 6)
 p. 35 – Allegro by Mazas (Beginning through bar 2, line 6)
- Bassoon &
 Contrabassoon: Ferling, 48 Famous Studies
 p. 24 - #23 Andante (Complete)
 p. 24 - #24 Scherzando (Complete)
- French Horn: Pottag, 335 Selected, Melodious, Progressive and Technical Studies for Horn, Book I:
 p. 149 – The Swan by Saint-Saens (Compete) quarter note =84
 p. 91 – #72, Allegro Moderato, Paudert (To the end of line 8) quarter note =120
- Trumpet: Voxman, Selected Studies
 p. 10 – Allegro maestoso by Salomon (To the bottom of page 10) quarter note
 =120
 p. 21 – Largo cantabile by Gatti (Complete) dotted quarter note =80
- Trombone: Voxman, Selected Studies
 p. 14 and 15 – Allegro moderato by Gatti (Complete) quarter note =120
 p. 36 – Moderato by Rossari (Complete) quarter note =72
- Tuba: Blazhevich, 70 Studies for Tuba: Vol. I
 p. 14 - #15 (Complete) half note =60
 p. 19 - #20 (to poco rall at end of line 7) quarter note =120
- Snare Drum: Goldenberg, Modern School for Snare Drum
 p. 29 – VI (Complete)
 Plus: Long roll (open to closed to open)
 Buzzroll (pp to ff to pp)
 Alternating and non-alternating flams
- Timpani: Firth, The Solo Timpanist
 p. 7 – II. (Complete)
 Plus: Timpani Roll (pp to ff to pp) on various pitches
- Mallets: McMillian, Masterpieces for Marimba
 p. 20-21– Sonata, Handel, complete
 Plus: Roll (pp to ff to pp) in various registers
- Piano: Bach, The Well Tempered Clavier, Book 1
 #2 in c minor
 Plus: 4 octave scales, E major, C major, ‘a’ melodic minor, 2 hand, 120 mm
- Harp: Bochs-Oberthuer Universal Method for Harp
 p. 105 - #18 Moderato
 P. 112-113 - #26 Andantino Affettuoso