

LEWIS BAND GUEST CONDUCTOR

MARCELLUS BROWN

Boise State University – Boise, ID



Marcellus Brown came to Boise State University in the fall of 1989 as Director of Band Organizations and Professor of Trumpet. Presently, he teaches trumpet, instrumental conducting and serves as the Director of the University Symphonic Winds and the Treasure Valley Concert.

A native of Detroit, Michigan, Mr. Brown holds a Masters of Music Degree in Trumpet Performance and Bachelor of Music Education Degree from the University of Michigan where he took conducting classes with Elizabeth Green. He has done doctoral work at the University of Illinois where he studied conducting with Harry Began, Professor Emeritus of Bands

Mr. Brown has done extensive work as a guest conductor, clinician and adjudicator throughout the United States. This includes appearances as a guest conductor at the Mid-West International Band and Orchestra Clinic in Chicago, Illinois and he has taught advanced conducting for the VanderCook School of Music Summer Session.

Mr. Brown has been recognized for his work and dedication as an educator at Boise State University as the recipient of the 2002 Excellence In Teaching Award presented by the LDS Student Association, the 2002 Faculty/Staff Larry G. Selland Humanitarian Award presented by the University Women's Center and one of ten Honored Faculty of the 2003 Top Ten Student Scholar Awards.

In 2006 Mr. Brown was elected into the American Bandmasters Association and he is currently serving as President of the College Band Directors National Association Northwestern Division and this past year (2008) he was elected to the board of the National Band Association.

CLARK BAND GUEST CONDUCTOR

DR. PETER LOEL BOONSHAFT

Hofstra University – Hempstead, NY



Called “one of the most exciting and exhilarating voices in music education today,” Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around the world. He is author of the critically acclaimed books *Teaching Music with Passion* and *Teaching Music with Purpose*, as well as the soon to be released, *Teaching Music with*

Promise. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of the Graduate Conducting Program. Dr. Boonshaft has received official proclamations from the Governors of four states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

Extremely active as a guest conductor and educational speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the MENC (The National Association for Music Education) All-Eastern Band, MENC All-Northwest Band, MENC All-Eastern Directors Band, and Goldman Memorial Band. He was also named conductor of the MENC National High School Honors Band for the National Convention in Nashville, Tennessee. He has served as a speaker for the Canadian Music Educators Association National Convention, MENC National Conference, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music Educators, Music Education Center of America, Conn-Selmer Institute, NESA Council of Overseas Schools Conference in Bangkok, Thailand, and as keynote speaker for the MENC Northwest Division Conference, MENC Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, and numerous state and regional music education conventions.