MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2004 All-State Chorus and Orchestra was held at the Northern State University’s Barnett Center in Aberdeen on October 29-30, 2004. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel ................................................................................................................................. 948
Schools represented in the Chorus ................................................................................................. 152
Orchestra Personnel ....................................................................................................................... 156
Schools represented in the Orchestra .............................................................................................. 25

Competition on the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The 156 members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE CHORUS GUEST CONDUCTOR

Timothy Peter – Luther College, Decorah, IA

Timothy Peter is a native of Minnesota and received his undergraduate degree from Luther College in Decorah, Iowa. In 1993, he completed the degree of Doctorate of Musical Arts from the University of Arizona, under the direction of Dr. Maurice Skones. Previous to his position at Luther, he was the choral director at St. Ansgar high School in St. Ansgar, Iowa and at Sabino High School in Tucson, Arizona. Joining the Luther faculty in the fall of 1991, Dr. Peter conducts the Collegiate Chorale, Cathedral Choir and Luther’s First-year men’s choir, the Norsemen, and teaches conducting. He is currently the Iowa Choral Directors Association R&S. Chair for College and University Choirs. As an adjudicator, conductor and clinician, he is active with All-States, festivals and conventions throughout the United States. Together with his wife Sandra, also on the music faculty at Luther College, they have two sons, Andrew and Michael.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Dr. Tyler White – University of Nebraska, Lincoln

"Torrents of molten steel..." "exuberant, fleet, swinging..." "conducted with passion..." "[a] steady baton..." "the orchestra...was stunning"-these are words critics across the country have used to describe Tyler White's work as a conductor. Dr. Tyler White has been Director of Orchestral Activities at the University of Nebraska-Lincoln since 1994, leading the orchestra program in a period of extraordinary growth and achievement. Under his direction, the UNL Symphony Orchestra has been recognized as one of America's finest collegiate ensembles, selected to perform at national and regional conventions of the Music Educators National Conference. Before coming to Nebraska, White led orchestras at Cornell University and Trinity University (Texas); he appears regularly as guest conductor and clinician with student orchestras nationwide. Currently in his third year as the Lincoln Symphony's Resident Conductor for Youth and Educational Programs, White has also garnered rave reviews from teachers, students, and professional musicians alike for his ability to make symphonic masterpieces come alive for audiences of all ages.

A protégé of the late Maestro Robert Shaw, White was born in Atlanta, Georgia and was raised in Manhattan, Kansas. After graduating Phi Beta Kappa from the University of North Carolina-Chapel Hill, he earned his master's and doctoral degrees in composition from Cornell University, studying with Steven Stucky and Pulitzer Prize-winner Karel Husa. National and international recognition for his compositions has come through awards from BMI, The American Conservatory at Fontainebleau (Prix Maurice Ravel), Vienna Modern Masters, the Omaha Symphony Guild, Tulane University, Indiana State University, and the Southeastern Composers League, and through commissions from the Atlanta Symphony Orchestra, the Cleveland Chamber Symphony, the St. Luke's Trio, and other ensembles. In 1997, White's cello concerto Threnos (William Schuman in memoriam) became the first work by a Nebraskan to win the Omaha Symphony's International New Music Competition, and in 1999 his opera O Pioneers!, the first-ever operatic treatment of a Willa Cather novel, was premiered at UNL and televised on Nebraska Public Television. In 2001, Dr. White was named Composer of the Year by the Nebraska Music Teachers Association. Most recently, White's Elegy "for the orphans of terror" (premiered in 2002 by the UNL Symphony Orchestra) was recorded by the Sofia Philharmonic on the inaugural volume of ERMMedia's "Masterworks of the New Era" CD series. In May 2004, Dr. White was guest professor of conducting at the Central Conservatory of Music in Beijing, China.
# SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA:
A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952 - The All-State Orchestra has been held since 1953)

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ALL-STATE BAND

The 2005 All-State Band was held at the Rushmore Plaza Civic Theatre in Rapid City, March 31-April 2, 2005. There were 955 students registered to audition at the six centers throughout the state. From this group, 164 students were selected for membership in the 2005 Band. This year’s All-State Band was under the direction of John R. Locke.

The 2005 All-State Band marked the 55th Annual All-State Concert with 37 schools being represented in the band. The number of students participating from these schools was as follows:

- SF Lincoln 26
- Canton 14
- SF Roosevelt 14
- Chamberlain 12
- RC Stevens 12
- Brandon Valley 9
- RC Central 9
- Yankton 9
- Brookings 5
- SF Washington 5
- Pierre Riggs 4
- Aberdeen Central 3
- Douglas 3
- Sisseton 3
- Sturgis 3
- West Central 3
- Bon Homme 2
- Chester 2
- Custer 2
- Flandreau 2
- Groton Area 2
- Lennox 2
- Madison 2
- SF O’Gorman 2
- Watertown 2

The following schools were represented by 1 student:

- Belle Fourche
- Beresford
- Centerville
- Gregory
- Ipswich
- Kadoka
- Lead-Deadwood
- Platte
- SF Christian
- Spearfish
- Tri-Valley
- Webster

ALL-STATE BAND GUEST CONDUCTOR

Dr. John R. Locke, University of North Carolina, Greensboro

Since 1982, Dr. John R. Locke has served on the UNCG School of Music Faculty as Director of Bands, Professor of Music and Conductor of the University Wind Ensemble. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Previously, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. Dr. Locke has conducted band performances throughout the country including the National Conventions of the MENC, ABA, CBDNA, the Kennedy Center in Washington, DC and Lincoln Center in New York City. In addition, he has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band and the Dallas Wind Symphony, as well as numerous university bands. He has published articles on band literature in *The Journal of Band Research* and *Winds Quarterly* and is the former Editor of *The North Carolina Music Educator*. In 1989, Dr. Locke was selected for membership in the prestigious American Bandmasters Association. He has received the Phi Mu Alpha *Orpheus* Award and has been a recipient of the National Band Association *Citation of Excellence* on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1994, Dr. Locke received the Phi Beta Mu International Fraternity *Outstanding Bandmaster of the Year Award*, presented at the Midwest Clinic in Chicago. He is Past-President of the North Carolina Music Educators Association, an affiliate of MENC. In 1999, Dr. Locke became President of the Southern Division of the College Band Directors National Association and a member of the Board of Directors of the American Bandmasters Association. In 2002, Dr. Locke was nominated for the *O. Max Gardner Award*, the highest award in the 16-campus UNC System. Dr. Locke was awarded the *Outstanding Teacher Award* in the School of Music in April 2003. In 2004, he was elected President-Elect of the American Bandmasters Association. Dr. Locke maintains an active schedule of guest conducting and adjudicating bands throughout the United States and Canada. Dr. Locke is the founding director of the UNCG Summer Music Camp, the largest and most popular music camp in America enrolling 1,730 students annually. Since 1977, he has administered summer music camps for more than 43,000 students.
### SOUTH DAKOTA ALL-STATE BANDS
### OVER THE YEARS

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<td>Aberdeen</td>
<td>Robert Sheldon</td>
<td>Jim Smith</td>
<td>Jerome Letcher</td>
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<td>Mitchell</td>
<td>James Barnes</td>
<td>Larry Johnson</td>
<td>Brad Berens</td>
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<td>Sioux Falls</td>
<td>Dr. David Holsinger</td>
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<td>Jim Smith</td>
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<td>2001</td>
<td>Pierre</td>
<td>Robert W. Smith</td>
<td>Jerry Letcher</td>
<td>Larry Johnson</td>
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<td>Huron</td>
<td>Anthony Maiello</td>
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<td>Larry Petersen</td>
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<td>Yankton</td>
<td>Dale J. Lonis</td>
<td>Bob Goheen</td>
<td>Ted Powell</td>
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<tr>
<td>2004</td>
<td>Watertown</td>
<td>Douglas Akey</td>
<td>Bob Goheen</td>
<td>Ken Mund</td>
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<tr>
<td>2005</td>
<td>Rapid City</td>
<td>Dr. John R. Locke</td>
<td>Toby Rath</td>
<td>Mark Bray/Don Downs</td>
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REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating". The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2004-05 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo & ensembles, instrumental solo & ensembles and vocal & instrumental large group events. During the 2004-05 school year, all regions, except for region 5, sponsored vocal and instrumental large group contests in addition to their vocal and instrumental solo/ensemble contests.

The following is a summary of the number of schools participating in each of the region contests:

<table>
<thead>
<tr>
<th>Region</th>
<th>Number of Schools in Region</th>
<th>Vocal Solo/Ensemble Contest</th>
<th>Instrumental (Wind &amp; Percussion) Solo/Ensemble Contest</th>
<th>Instrumental (Strings) Solo/Ensemble Contest</th>
<th>Vocal Large Group Contest</th>
<th>Instrumental (Wind &amp; Percussion) Large Group Contest</th>
<th>Instrumental (Strings) Large Group Contest</th>
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