

2017 All-State Orchestra Audition Etudes

updated 5/11/17

String Audition Materials:

- Violin: Bach, J.S. 6 Sonatas and Partitas for Violin Solo
Partita #2, Gigue (complete)
- Mazas. Etudes Speciales for Violin Solo, Book 1.
Etude #23, through m. 62 downbeat
must use fingerings from the International version
- Viola: Bach, J.S. Six Cello Suites for Viola Solo.
Suite #1, Courante (complete)
- Mazas. Etudes Speciales for Viola Solo, Book 1.
Etude #27, beginning through m. 35
must use fingerings from the International version
- Cello: Bach, J.S. Six Cello Suites for Cello Solo.
Suite #1, Courante (complete)
- Schroeder, Alwin. 170 Foundation Studies for Violoncello. Carl Fischer, Inc.
Schroeder, #47, beginning through m. 53
must use fingerings from the Carl Fischer version
- String Bass: Bach, J.S. Suites for Cello, transcribed for Double Bass. Peters Edition
Suite #1, Courante (complete)
- Dragonetti Concerto, mvt. II, through m. 44
- Harp: Bochsa-Oberthuer Universal Method for the Harp
#2 (complete)
#16 (complete)

All strings are to prepare the following three octave scales: C Major, B Major, F melodic minor

String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato. (Note: Basses and violas are to play three octaves as well except for the B Major scale).

Wind & Percussion Audition Materials: updated 5/11/17

- Flute/Piccolo: Selected Studies for Flute by H. Voxman, Rubank Inc.
p. 16 - Moderato (complete)
p. 50 - Allegro (beginning to the measure of rest in line six, measures 1-24)
- Oboe/English Horn: Selected Studies for Oboe by H. Voxman, Rubank Inc.
p. 18 - Allegro (beginning to the measure of rest in line seven, measures 1-24)
p. 32 - Andantino (beginning through measure two of line six, measures 1-24)
- Clarinet/E-flat Clarinet Selected Studies for Clarinet by H. Voxman, Rubank Inc.
p. 28 - Moderato (complete)
p. 33 - Allegro con moto (measures 1-31)
- Bass Clarinet: Selected Studies for Clarinet by H. Voxman, Rubank Inc.
p. 10 - Voxman Bourree (mm. 1-30)
p. 17 - Allegro (mm. 1-24)
- Alto Saxophone: Selected Studies for Saxophone by H. Voxman, Rubank Inc.
p. 58 - Allegretto
48 Famous Studies for Oboe and Saxophone by W. Ferling, Southern Music Co.
p. 22 - Adagio (available at http://ks.imslp.net/files/imglnks/usimg/c/cd/IMSLP16933-Ferling_-_48_Studies_for_Oboe__Op._31.pdf)
- Bassoon: 48 Famous Studies by W. Ferling, Southern Music Co.
p. 29, #29 - Andante Amabile (complete)
p. 29, #30 - Allegro poco moderato (complete)
- Horn: 335 Selected, Melodious, Progressive and Technical Studies for Horn, Book I, Southern Music Co.
p. 87 Etude # 68 Allegro (stop at Andante)
p. 76 Bottom of the page (no etude #) Melodie-Elegie, (Massenet, complete)
- Trumpet: Selected Studies for Trumpet by H. Voxman, Rubank Inc.
p. 4 Andante non troppo lento (stop at 2nd "con espressione" measures 1-35)
p. 33 Allegro non troppo (complete)
- Trombone Selected Studies for Trombone by H. Voxman, Rubank Inc.
p. 19 Largo cantabile (first four lines only, measures 1-14)
p. 3 Alla breve (complete)
- Tuba: 70 Studies for Tuba, Vol. I by Blazhevich, Robert King Music
p. 2 #1 Moderato (complete)
p. 3 #3 Moderato (complete)
- General Percussion: Modern School for Snare Drum by Morris Goldenberg (2002 ed.)
p. 48-49 - Etude in 6/8 March Tempo (complete)
plus: Buzz Roll (pp-ff-pp)
Long Roll
Alternating/non-alternating Flams
***NOTE: Students planning on playing the trap set will prepare the general percussion etude, as well as trap set excerpts and general percussion excerpts.**
- Timpani: The Solo Timpanist by Vic Firth
p. 21 - Etude #X (complete)
plus: Timpani Roll (pp-ff-pp) on various pitches
- Mallets: Masterpieces for Marimba, McMillan
p. 30-31 Sonata (complete)
plus: roll (pp-ff-pp) in various registers
- Piano: J. S. Bach, Prelude No. 5 in D Major, WTC Book 1
Chopin, Prelude in G major, Op. 28, No. 3
4 octave E Major Scale, both hands together, quarter note = 120

All-State Orchestra Repertoire 2017 - ALL of the pieces listed below will be used for auditions.
This includes the combined piece.

1. **Prelude to *Die Meistersinger von Nürnberg***Richard Wagner
-Transposed parts available from Lucks Music #06981
Instrumentation for Audition: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, General Percussion (cymbal, triangle), Timpani, Harp, Strings

2. **Symphonic Dances from *West Side Story***Leonard Bernstein
-Rental piece, available for \$1 per audition copy (per student)
-Follow this link to place order: <https://goo.gl/forms/ZB9aT0xRqkr4RpWS2>
Instrumentation for Audition: Piccolo, Flute, Oboe, English Horn, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Strings, General Percussion (bongos, suspended cymbal, cymbals, tenor drum, snare drum, bass drum, 4 pitched drums, trap set, 3 cowbells, timbales, conga drum, police whistle, woodblock, triangle, tom-tom, guiro, maracas, finger cymbals, tambourine), Mallets, Timpani, Piano, Harp

3. **Combined Piece: “Hallelujah” from *Christ on the Mount of Olives***Ludwig van Beethoven
-Transposed parts available from Lucks Music #02378
Instrumentation for Audition: Flute , Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet, Trombone, Timpani, Strings

updated 5/11/17