

2018 All-State Orchestra Audition Etudes

String Audition Materials:

- Violin: Bach, J.S. 6 Sonatas and Partitas for Violin Solo
Partita #3, Menuet I
- Mazas. Etudes Speciales for Violin Solo, Book 1.
Mazas #6 Complete
must use fingerings from the International version
- Viola: Bach, J.S. Six Cello Suites for Viola Solo.
Suite #2, Prelude
- Mazas. Etudes Speciales for Viola Solo, Book 1.
Mazas #6 Complete
must use fingerings from the International version
- Cello: Bach, J.S. Six Cello Suites for Cello Solo.
Suite #2, Prelude
- Schroder, Alwing. 170 Foundation Studies for Violoncello. Carl
Fischer, Inc.
#38, mm. 1 to 35 (first page)
must use fingerings from the Carl Fischer version
- String Bass: Drew, Lucas. The Etude Book for Double-Bassists Masters Music
Publications, Inc.
Storch-Scherzo, Pg. 42, Stop at bar 43
- Bach, J.S. Suites for Cello, transcribed for Double Bass. Peters
Edition
Suite #1, Gigue (complete)
- Harp: Bochsa-Oberthuer Universal Method for the Harp.
#3 (complete)
#15 (complete)

All strings are to prepare the following three octave scales:

E Major, Ab Major, F# melodic minor

String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato.

Wind & Percussion Audition Materials:

- Flute/Piccolo: Selected Studies for Flute by H. Voxman, Rubank Inc.
p. 8 – Largo lagrimoso by Ferling (Beginning to measure 3 in line 5)
p. 23 – Allegretto agitato by Köhler (Complete)
- Oboe: Selected Studies for Oboe by H. Voxman, Rubank Inc.
p. 6 – Andante by Fedorow (Beginning to measure 2 in line 6)
p. 39 – Allegro by Heinze (Complete)
- English Horn: Selected Studies for Oboe by H. Voxman, Rubank Inc.
p. 6 – Andante by Fedorow (Beginning to measure 2 in line 6)
p. 5 – Moderato assai (in 4)
- Clarinet: Selected Studies for Clarinet by H. Voxman, Rubank Inc.
p. 6 – Andante maestoso (Romanze), Wiedeman (Beginning to half note
“F” in measure 1, line 7)
p. 7 – Allegretto by Gambaro (Complete)
- Bass Clarinet: Selected Studies for Clarinet by H. Voxman, Rubank Inc.
p. 5 – Allegretto by Klosé (Complete)
p. 18 – Andante by Mazas (Beginning to end of measure 1 in line 6)
- Bassoon/
Contrabassoon: 48 Famous Studies by W. Ferling, Southern Music Co.
p. 8 - #9 Adagio con espressione (Complete)
p. 13 - #14 Scherzo quarter = 112 (Complete)
- Horn: 335 Selected, Melodious, Progressive and Technical Studies for Horn, Book I, Southern Music Co.
p. 83 - Etude # 64 by G. Fugel (Complete)
p. 50 – Adagio by Kopprasch (beginning through half note F in measure 18)
- Trumpet: Selected Studies by H. Voxman, Rubank Inc.
p. 5 Alla Polacca by Böhme (Complete)
p. 32 – Adagio cantabile by Duhen (Complete)
- Trombone: Selected Studies by H. Voxman, Rubank Inc.
p. 11 – Allegro moderato by Muller (Complete)
p. 20 – Allegro moderato by Rossari (Complete)
- Tuba: 70 Studies for Tuba, Vol. I by Blazhevich, Robert King Music
p. 7 - #8 (Complete)
p. 20 - #21 (Complete)
- Snare Drum: Modern School for Snare Drum by Morris Goldenberg (2002 ed.)
p. 26 – III. –quarter = 76 (Complete) Plus: Long roll (open to closed to open)
Buzzroll (pp to ff to pp)
Alternating and non-alternating flams
- Timpani: The Solo Timpanist by Vic Firth
p. 9 – III. quarter = 69 (Complete)
Plus: Timpani Roll (pp to ff to pp) on various pitches
- Mallets: Masterpieces for Marimba, McMillan
p. 6 – Sonatina (Telemann) – vivace
Plus: Roll (pp to ff to pp) in various registers
- Piano Chopin, Prelude Op. 28, No. 22 in G minor
Bach, Prelude in B-flat major, WTC Book 1

2018 All-State Orchestra Repertoire – ALL of the pieces listed below will be used for auditions. This includes The combined pieces.

- 1. American Salute**.....Morton Gould
Published by Belwin Mills
Instrumentation for audition: piano, flute, piccolo, oboe, English horn, clarinet, bass clarinet, bassoon, French horn, trumpet, trombone, tuba, drums, bells, chimes, timpani, strings
- 2. Requiem – Confutatis and Lacrymosa**.....Mozart
Published by Edwin F. Kalmus
Instrumentation for audition: clarinet, bassoon, trumpet, trombone, timpani, strings
- 3. Symphony #2, opus 30 mvmts 1 & 3**.....Howard Hanson
Published by Carl Fischer Music (parts must be ordered through the SDHSAA. Send an email to brooks.bowman@sdhsaa.com with the exact number of copies needed for each instrument. PDF versions of the parts will be emailed to you at a cost of \$1 per copy per part. An invoice will be sent to your school after auditions are finished)
Instrumentation for audition: flute, piccolo, oboe, English horn, clarinet, bassoon, contra bassoon, French horn, trumpet, trombone, tuba, timpani, snare drum, cymbals, harp
- 4. Climb**.....Jake Runestad
Published by JR Music (parts must be ordered through <http://jakerunestad.com/2018sdas>. Use the password “sdallstate2018”. Once orders are processed your parts will be emailed to you.)
Instrumentation for audition: flute, oboe, clarinet, bassoon, French horn, trumpet, timpani, aux. percussion, harp, piano, strings