

2017 Speech Meeting Agenda – Debate and Individual Events March 7, 2017 - Pierre

1. Review minutes from April 11, 2016 meeting
2. Report on the 2016-17 program
3. Dates for the 2017-18 Debate & Individual Events program
 - a. First Allowable Debate & Individual Events Competition - October 30, 2017
 - b. State Debate & I.E. Tournament - March 2-3, 2018 at Watertown HS
4. Dates and site for the 2019 State Debate Tournament - March 1-2, 2019 at SF O’Gorman
5. Results of the balloting for the 2017-18 National Policy Debate Topic

EDUCATION REFORM

Resolved: The United States federal government should substantially increase its funding and/or regulation of elementary and/or secondary education in the United States.

6. Review all Debate and Individual Events regulations and make any needed changes
 - a. Review a reclassification structure for debate
 - i. Splitting the classes at an ADM of 500.01 and above would be Class AA, and those schools at 500 or under would be class A
 - b. Add tie breakers for Individual Events to handbook
7. Consider adding new category to the State Competition - Informative Speaking
8. Review Tournament Schedule
9. Other items the committee would like to consider

2017 Speech Meeting Agenda - One-Act Play Program March 7, 2017 - Pierre

1. Review One-Act Play Reports
 - a. Review the participation report from the February 2017 State Festival
2. Dates for 2017-18 One-Act Play contests:
 - a. First Allowable One-Act Play Competition: January 8, 2018
 - b. Class "B" & Class "A" Region Contests - January 15-18 & January 22-25, 2018
 - c. State Festival – February 1-3, 2018 at Brandon Valley
 - d. 2019 State Festival – January 31-February 2, 2019 at Aberdeen
3. Review One-Act Play regulations and recommend any needed changes
 - a. Review rules on students allowed on stage prior to competing at regional level
 - b. Review removal of cap of 12 Superior Performers at Regions
 - c. Review Article 6, Section 4, Item 3 – Consider rewording to state *"At all levels of competition, schools are prohibited from pre-sets of either scenery or lighting on the stage before their allotted time on the stage."*
 - d. Review Article 4, Section 7 – Withdrawal From District or Region Contest/State Festival.
 - e. Consider adding wording to handbook regarding student responsibility for running lights and sound at all levels of competition
 - f.
4. Review regions for class A and B One-Act Play state qualifying contests.
5. Discuss procedures for submitting and labeling entries for Theatrical Design Contests.
6. Consider changing rating system for State Festival ballots to include "Superior", "Excellent", and "Good".

7. Consider adding judging rubric to regional and state ballots
8. Discuss copyright concerns
9. Other topics the committee members or schools wish to discuss
10. Choose 2018 prompt for Technical Theatre Contest – 2017's theme was The Crucible
11. Selection of judges for 2017 – discuss the hiring process – consider adding an application
12. Discuss nominations for the 2017-18 NFHS Speech Outstanding Educator
13. Adjournment and vouchers

2017 Speech Meeting Agenda – Oral Interp.

1. Review Oral Interp Reports
 - a. Review the participation report from the December 2016 State Festival.
2. Dates Scheduled for 2017
 - a. Class “B” District Contest – October 30 – November 2 & November 6 – 9, 2017
 - b. Class “A” & “B” Region Contests November 13 – 15 & November 20 – 22, 2017
 - c. 2017-2018 State OI Festival December 1-2, 2017 – Aberdeen
3. 2018-2019 State OI Festival November 30-December 1, 2018 – Watertown
4. New items to be considered by the committee
 - a. Oral Interp format – review and discuss survey results
 - b. Review Article 5, Section 5 of the Handbook – Manuscript requirement
 - c. Review Article 5, Section 14 – change wording to state *“Students may perform standing or seated in a chair. No stools are permitted”*.
 - d. Consider changing grace period to 15 seconds
 - e. Review judge hiring process – consider using an application process
 - f. Consider schedule change for Friday night - final session to include all Storytelling classes
 - g. Review Article 4, Section 9 – Non-Original Oratory. Consider adding more restrictions to allowable entries.
 - h. Review Article 5, Section 3, item 1 – Source of Selections. Consider allowing non-printed material from the internet as an acceptable source for material.
5. Storytelling theme selection – 2016’s theme was Greek Mythology
6. Consider changes to SDHSAA judge education to include Speech
 - a. Discuss NFHS Speech Adjudicator course to be released soon
7. Other topics the committee wishes to discuss
8. Set date for next year’s meeting.
9. Adjournment