

SDHSAA MUSIC ADVISORY COMMITTEE – 2017 Minutes

SDHSAA Conference Room
Thursday April 6, 2017

10:00am

The meeting was called to order at 10:07am.

Committee members present were Kate Mathews, Trisha Fisher, John Parezo, Larry Petersen, Jared Opp, Andrew Belsaas, Angela Weber, Angela Larson, Dolly Ellwein, and SDHSAA Representative, Brooks Bowman.

Committee members not present were Ryan Stahle, and Deb Rohrer.

Andrew Belsaas arrived at 10:15am

After reviewing the agenda, Kate Mathews motioned, seconded by Angela Weber, to approve the agenda. The motion passed unanimously.

After reviewing the minutes from the April 12, 2016 Music Advisory Committee meeting, Dolly Ellwein motioned, seconded by Jared Opp, to approve the minutes. The motion passed unanimously.

The committee reviewed the Calendar of Music Events for 2017-18.

All State Orchestra Audition Registration Due – Tuesday, September 19, 2017

All State Chorus Registration Due – Friday, October 6, 2017

All State Orchestra Auditions

Huron – Tuesday, October 10

Rapid City – Tuesday, October 10 (evening) and Wednesday, October 11

Site TBD – Thursday, October 12 – Brooks Bowman is still searching for a school that can host the final day of orchestra auditions.

2017 All State Chorus and Orchestra – October 27 - 28 – Sioux Falls

All State Band Audition Registrations Due – December 12

All State Band Auditions (*the following recommendation reflects suggestions made by the ASO judges*)

January 12, 2018 – Aberdeen (SF 1 in the evening if needed)

January 13, 2018– Sioux Falls (1)

January 19, 2018 – Watertown (SF 1 in the evening if needed)

January 20, 2018 – Sioux Falls (2)

January 26, 2018 – Pierre

January 27, 2018 – Rapid City

State Music Education Conference – October 26 - 29, 2016 at the Sioux Fall Convention Center

SD In-Service Music Conference at SDSU, Brookings – February 8-10, 2018

All State Jazz Band Auditions Registration and Recordings Due – March 1st

All State Band – March 22 – 24, 2018 – Rapid City

Dates for Solo/Ensemble & Large Group Region Music Contest – February-May, 2017. **NOTE: The earliest date that a Region Contest can be held is Monday of Week 31 (January 29, 2018) the last day a Region Contest can be held is**

Wednesday of Week 45 (May 9, 2018). Following their submission to the SDHSAA, the Region Contest dates will be posted on the SDHSAA website.

All State Jazz Band – April 26-28, 2018 – Aberdeen - NSU

Invitational Music Contests & Festivals Sponsored by Schools, Colleges & Other Entities – as submitted throughout the year

Brooks Bowman reviewed the Music Adjudicator course. South Dakota currently has 129 certified music adjudicators.

The committee reviewed the Region Music contest registration entry forms. No changes were recommended.

The committee reviewed the required online Rules Meeting policy and the required Fall Region Meeting Attendance policy. No changes were recommended.

The committee discussed student arranged music and it's use in region music contests. By consensus, the committee decided that Brooks Bowman should add the following to the Region Music Handbook:

"Music that is arranged by students is permitted in region music contests. Student arrangers must adhere to all copyright laws and provide a score for adjudicators. Original student compositions are also permitted but a score must be provided for adjudicators."

The committee reviewed the conductors submitted for All-State Chorus, Orchestra, Band and Jazz Band for the 2017-18 concerts

Dr. Tim Seelig will be the conductor for ASC

Dr. Michael Gerdes will be the conductor of ASO

Dr. Jason Caslor and Dr. Christopher Chapman will conduct ASB

ASJB conductors: Ryan Stahle is in negotiations with WyCliffe Gordon,

Soloman Paraham, and Dennis Diblassio for 2018. No contracts have been issued at this point.

Brooks Bowman reviewed the audition report for All-State Orchestra

2015 – 386 registered – 352 actual ASO auditions

2016 – 369 registered - 330 actual ASO auditions

Brooks Bowman reviewed the audition report for All-State Band

2016 – 771 registered auditions – 679 actual auditions

2017 - 795 registered – 660 actual auditions

Brooks Bowman reviewed the audition report for All-State Jazz Band

2016 – 159 auditions

2017 - 152 auditions

Brooks Bowman reviewed the concert reports for All-State Chorus and Orchestra and All-State Band.

C&O – 2015 – 3982 tickets sold(3857 last time in RC)

\$54,285 income, \$41,347 expense = \$12,938 profit

C&O – 2016 – 4877 tickets sold (4852 last time in SF)

\$73,789 income, \$61,623 expense = \$12,165 profit

ASB info is not in yet.

The committee discussed asking Jessica Erickson to create our All-State Chorus rehearsal tracks again this year. By consensus, the committee agreed that she should be hired again this year.

Larry Petersen discussed concerns of where the bands are seated at state basketball tournaments. Brooks Bowman will discuss this with SDHSAA staff.

SDBA asks that any revisions made to All-State Band audition etudes be dated in order to ensure that students are working on the most recently updated versions.

Larry Petersen addressed a concern about the piano judge being able to see the fingerings that the students are using during auditions. Brooks Bowman confirmed that the judge does watch for fingerings during auditions.

The committee discussed concerns submitted by Kevin Waller regarding exchange students and their eligibility in Fine Arts events. Brooks Bowman explained that the rules in the SDHSAA Constitution and By-Laws will be followed when determining eligibility for exchange students.

The committee discussed concerns over the ASB etudes.

Andrew suggested that we hire someone to compose all of our ASB etudes.

Brooks Bowman suggested that Sightreading Factory be used to create an etude for every instrument. After the etudes are generated, Brooks will make slight alterations to make the etudes to ensure they are melodically sound. He will send the etudes to all committee members and judges for approval. Andrew Belsaas will write the timpani etude. If it is decided that this method will suffice, 5 total etudes will be created for each instrument to make a 5 year rotation of All-State Band prepared etudes.

The committee reviewed the All-State Jazz Band Audition Procedure. By consensus, the committee decided that a 5 year rotation of audition etudes should be selected from standard jazz method books. Brooks Bowman will continue to collect etudes from the All-State Jazz judges.

The committee reviewed the All-State Band Audition Process. No changes were recommended.

The committee reviewed the timing for releasing All-State audition results (Orchestra, Band, and Jazz Band)

Orchestra - Tuesday following auditions

Kate Mathews motioned to change the ASO results release to the Friday following auditions.

Andrew Belsaas seconded the motion.

The motion passed unanimously.

Jazz Band - Wednesday preceding ASB

Andrew Belsaas motioned to move the release of ASJ results to the Monday after ASB. Larry Petersen seconded the motion.

The motion passed unanimously.

Band - the Friday following the last audition day

The committee discussed the All-State Band, Jazz Band, and Orchestra Judging Personnel

Kate Mathews motioned to assign Grant Manhart to judge Timpani and Mike Walsh to judge General Perc. And Mallets for All-State Orchestra auditions.

Jared Opp seconded

The motion passed unanimously

Report on State Show Choir Competition

Discuss season limitations

Brooks Bowman gave a report on the Marching Band Committee progress. More discussions are needed by the committee before a proposal will be ready.

The committee decided by consensus that a requirement be added that any music used in ASB or ASO must be music that is either in-print, or 2 sets can be provided by the conductor.

The committee agreed by consensus that the following requirements be added to the All-State Band Handbook regarding piano auditions:

"Piano Auditions: 1) Major Scales, 2) Minor Scales, 3) Solo, 4) Prepared Etude, 5) Sightreading"

The committee reviewed the music contest ballots. No changes were recommended.

Brooks Bowman suggested that clarification be added to the Show Choir handbook stating that groups with more than 1 adult in show band eliminates that band from winning top show band award, but does not disqualify the show choir from awards. By consensus, the committee agreed that this should be added.

Larry Petersen made a motion that all saxes, Alto/Tenor/Bari, play the same major and minor scales and the chromatic scale be changed to start on D, go up to a high F, down to low B-flat, and back up to D. Andrew Belsaas seconded the motion. The motion passed unanimously.

The committee discussed accepting 4 baritone saxophones into All-State Band.(2 per band)
No change were recommended.

The committee agreed by consensus that the configuration of the Chorus and Orchestra set-ups be altered for the 2017 performance. The Chorus will be moved into the long section of the seats to form long, straight rows.

Angela Weber suggested that directors of participating ASC&O students have a section of seats reserved for them during the performance. Brooks Bowman agreed to reserve a section of seats in the upper bowl section for the directors.

Kate Mathews discussed a concern about judges asking students to audition prior to the scheduled audition time. Brooks Bowman will instruct judges not to encourage students to audition earlier than their scheduled time. Students will still be permitted to audition prior to their scheduled time if they are ready.

Andrew Belsaas suggested that we add the following to the All-State Band Handbook:

"If the music requires a harp, we will look to the ASO audition results of the corresponding year and invite them in order to be in both bands."

Andrew also suggested that the following be added to section 14A of the All-State Orchestra Handbook:

"String Audition/Piano/Harp"

Kate Mathews motioned to add the suggested material above.

Angela Weber seconded the motion. The motion passed unanimously.

Andrew addressed copyright issues regarding school songs. Brooks Bowman will look into this concern further and keep the committee updated.

Andrew discussed changing the format of ASB to an Honor band and Festival band. After some discussion, no changes were recommended.

The committee thanked Angela Weber for her service on the Music Advisory Committee. Her position is to be replaced by Class A/B East rep. Brooks Bowman will send out an email for nominations for a new committee member.

Mary Cogswell has resigned from her position as All-State Band Chair. Mackenzie McKeithan will replace Mary Cogswell.

The committee scheduled the next meeting for Tuesday, April 10th, 2018 at 10am.

The committee discussed nominations for the NFHS Music Association "Outstanding Music Educator" Award. Brooks Bowman will compile a list of previous award winners and send to the committee. Once the list is received, the committee will submit nominations.

Kate Mathews motioned to adjourn the meeting.

Jared Opp seconded the motion.

The motion passed unanimously.

The meeting adjourned at 1:35pm