

## SDHSAA MUSIC ADVISORY COMMITTEE – 2018 MINUTES

SDHSAA Conference Room  
Tuesday April 10, 2018

10:00am

1. Call meeting to order

Brooks Bowman called the meeting to order at 10:00am. Advisory members present were Andrew Belsaas, Angela Larson, Jared Opp, Susan Porter, Mackenzie McKeithan Jensen, Kathryn Mathews, Trisha Fisher, Ryan Stahle, John Parezo, Dolly Ellwein, Larry Petersen, and SDHSAA representative, Brooks Bowman.

SDMEA representative, Kim Bruguier, was not present.

2. Additions to the agenda

Kate Mathews motioned, seconded by Angela Larson, to approve the agenda. The motion passed unanimously.

3. Approve the minutes from the April 6, 2017 Annual Meeting

Andrew Belsaas motioned, seconded by Kate Mathews, to approve the minutes from the April 6, 2017 Annual Meeting. The motion passed unanimously.

4. Calendar of Music Events for 2018-19

Brooks Bowman reviewed the dates for the 2018-19 music events.

- a. All State Orchestra Audition Registration Due – Tuesday, September 18, 2018
- b. All State Chorus Registration Due – Friday, October 5, 2018
- c. All State Orchestra Auditions
  - i. Huron – Tuesday, October 9
  - ii. Rapid City – Tuesday, October 9 (evening) and Wednesday, October 10
  - iii. Tea Area High School – Thursday, October 11
- d. 2017 All State Chorus and Orchestra – October 26 - 27 – Rapid City
- e. All State Band Audition Registrations Due – December 11
- f. All State Band Auditions
  - January 11, 2019 – Pierre
  - January 12, 2019– Rapid City
  - January 18, 2019 – Aberdeen (SF 1 in the evening if needed)
  - January 19, 2019 – Sioux Falls (1)
  - January 25, 2019 – Watertown (SF 2 in the evening if needed)
  - January 26, 2019 – Sioux Falls (2)
- g. State Music Education Conference – October 25 - 27, 2018 at the Rushmore Plaza Civic Center
- h. SD In-Service Music Conference at SDSU, Brookings – February 7-9, 2019
- i. All State Jazz Band Auditions Registration and Recordings Due – March 1<sup>st</sup>
- j. All State Band – March 21 – 23, 2019 – Aberdeen - NSU

- k. Dates for Solo/Ensemble & Large Group Region Music Contest – February-May, 2019. **NOTE: The earliest date that a Region Contest can be held is Monday of Week 31 (January 28, 2019) the last day a Region Contest can be held is Wednesday of Week 45 (May 8, 2019).** Following their submission to the SDHSAA, the Region Contest dates will be posted on the SDHSAA website.
  - l. All State Jazz Band – April 25-27, 2019 – Brandon Valley
  - m. Invitational Music Contests & Festivals Sponsored by Schools, Colleges & Other Entities – as submitted throughout the year
5. Region Music Contests:
- a. Review of Music Adjudicator course
    - There are currently 164 certified music adjudicators in the state. Anyone who took the course in the 2015-16 school year will need to retake the course during the 2018-19 school year.
  - b. Other Region Music concerns by the committee?
    - Address concern from Region 2 regarding audience being asked to leave room during solo performance
      - No action taken

Dolly Ellwein asked about region 2 music contest dates. The scheduled date for the region 2 music contest falls on a scheduled day off of school for the Sioux Falls schools. Brooks will check with region 2 chairs to see if an alternate date is possible.

6. Items for All-State Music
- a. Review the conductors submitted for All-State Chorus, Orchestra, Band and Jazz Band for the 2018-19 concerts (State Chairs will report)
    - 2018 All-State Chorus – Dr. Phillip Swan
    - 2018 All-State Orchestra – Dr. Anthony Elliot
    - 2019 All-State Band – Paul Popiel & Courtney Snyder
    - 2019 All-State Jazz - undetermined
  - b. Review the audition report provided for All-State Orchestra
    - \*see attachment*
  - c. Review the Audition report provided for All-State Band
    - \*see attachment*
  - d. Review the Audition report provided for All-State Jazz Band
    - \*see attachment*
  - e. Review the concert reports for All-State Chorus and Orchestra and All-State Band.
    - \*see attachment*
  - f. Discuss Choir Tracks for ASC
    - The SDHSAA will be looking into options for creating All-State Chorus rehearsal tracks that are copyright compliant.
  - g. Concerns from the Bandmasters or SDMEA
    - No concerns were brought forward by the SDBA or SDMEA.

h. Review Jazz Band Audition Procedure –

A 5-year rotation of audition material is being established. The audition material will come from jazz method books that will need to be purchased by schools. Brooks Bowman will make the list of audition materials available on the SDHSAA website.'

Kate Mathews brought up the All-State Band audition etude rotation. The etude rotation was copied from the All-State Orchestra audition etude list for winds. The concern is that students will audition on the same material for both the orchestra and band. Kate Mathews suggested that an 8 or 10-year rotation be developed to ensure that the orchestra and band audition etudes don't overlap. Brooks Bowman suggested that if we were to add more etudes to the rotation, they be added to the All-State Band rotation.

- i. Review All-State Band Audition Process – hear suggestions from judges  
Brooks Bowman reviewed concerns that came from the All-State Band judges regarding the etude and sight-reading material used for All-State Band auditions. The judges would prefer to write their own sight-reading material and are happy with the use of prepared etudes that come from the All-State Orchestra audition etude lists. Terry Beckler would prefer to write his own prepared etudes and sight-reading material for percussion, and sight reading for trombones and piano.

Kate Mathews motioned, seconded by Jared Opp, to all the judges to write their own sight-reading material. The motion passed unanimously.

Andrew Belsaas motioned, seconded by Mackenzie McKeithan Jensen, to allow Terry Beckler to compose his percussion etudes. The motion passed unanimously.

- j. All-State Band, Jazz Band, and Orchestra Judging Personnel
- i. Replacement for Richard Rognstad – Iowana Galu has agreed to replace him.
  - ii. need to replace Rebecca Zimmerman –

Brooks will contact USD to determine who they have hired to replace Rebecca Zimmerman. Her replacement will be considered as a replacement low strings judge.

- k. Report on State Show Choir Competition – hear report from Show Choir sub-committee

Brooks Bowman reviewed the All-State Show Choir proposal that was developed by the SDHSAA and the Show Choir committee. The proposal is attached.

After some discussion, it was motioned by John Parezo, seconded by Mackenzie McKeithan Jensen, to discontinue the State Show Choir Competition and allow the show choir committee to continue to develop the All-State Show Choir proposal. The motion passed unanimously.

With this recommendation, there would be no SDHSAA sponsored show choir event for the 2018-19 school year. Projected implementation of the proposed All-State Show Choir event would be during the 2019-2020 school year.

7. General Concerns brought up by the committee
  - a) Clarify what defines a “Woodwind Ensemble” and a “Misc. Woodwind Ensemble”

Motion: Jared Opp motioned, seconded by Andrew Belsaas, to eliminate the “Misc Woodwind Ensemble” from the region music entry forms. The motion passed unanimously.

The committee reviewed the region music contest entry forms and recommends that they be reviewed. It is recommended that a review committee be formed that will be comprised of reps from AA, A, and B schools and from vocal, orchestra, and band areas.

- b) Consider adding to ASB and ASO Handbook that no recording devices are permitted in audition rooms

Susan Porter motioned, seconded by Kate Mathews, to add the following to the All-State Band and All-State Orchestra Handbooks: “No recording devices are permitted in audition rooms.” The motion passed unanimously.

Jared Opp discussed concerns over football playoff games being played the day before All-State Chorus and Orchestra. He requested that the SDHSAA encourage schools to try to schedule their games at 5:30. The SDHSAA will comply with this request.

8. Organization of the Committee Starting in 2018-2019:
  - a. Thank outgoing members of the Music Advisory Committee
    - i. Larry Petersen – SDBA rep. - to be replaced by new SDBA President, Jeff Patzlaff
    - ii. Angela Larson – Class AA Vocal East rep – to be replaced by Class AA West rep.
    - iii. Andrew Belsaas – Class AA Band West – to be replaced by Class AA East

Brooks Bowman will request nominations for Class AA Vocal (West), and Class AA Band (East) representatives for the advisory committee. Once nominations cease, a ballot will be sent to determine the replacements for these positions.

- b. Set Date for the 2018 meeting. ***Prior to the Music Advisory meeting, the members of the Committee should check their own school and region music calendars for conflicts such as region Large Group Contest dates, spring concert dates, school musical play dates, meeting dates, etc. (corresponding date would be April 9, 2019)***

9. Submit NFHS Music Association "Outstanding Music Educator" Award Nominations  
Brooks Bowman will send a list of past winners to the committee. Once the committee has reviewed the list, they will send nominations to the SDHSAA.

10. Adjournment (complete expense vouchers)

Angela Larson motioned, seconded by Ryan Stahle, to adjourn the meeting. The motion passed unanimously. The meeting was adjourned at 12:36pm.

Respectfully submitted,

Brooks Bowman  
Assistant Executive Director  
South Dakota High School Activities Association

**ALL STATE CHORUS & ORCHESTRA  
SIOUX FALLS  
OCTOBER 27-28, 2017**

**INCOME**

	Budget	Actual
4113 Gate Receipts	\$70,000	\$75,000

**EXPENSES**

	Budget	Actual
6611 Guest Conductors	\$ 6,000.00	\$5,706.20
6612 Arena Rent/Custodial	\$ 35,000.00	\$38,331.90
6613 Chairman and Site Expense	\$ 1,000.00	\$950.00
6614 Audition Expense	\$ 12,500.00	\$13,116.29
6615 Piano Rental	\$ 3,000.00	\$3,070.00
6616 Music	\$ 1,000.00	\$1,061.29
6617 Awards	\$ 1,700.00	\$1,813.76
6618 Tickets/Passes	\$ 300.00	
6620 Programs	\$ 5,500.00	\$3,349.64
6621 Sound System	\$ 500.00	\$1,000.00
TOTALS	\$66,500.00	\$68,399

this amount is included in the

**Previous Years Results**

	2012 Rapid City	2013 Sioux Falls	2014 Sioux Falls	2015 Rapid City	2016 Sioux Falls	2017 Sioux Falls
Income	\$43,266.00	\$57,039.00	\$57,096.00	\$54,285.00	\$73,789.00	\$75,000.00
Expenses	\$(35,267.00)	\$(48,274.00)	\$(31,715.44)	\$(41,347.00)	\$(61,623.00)	\$(68,399.00)
Profit/Loss	\$7,999.00	\$8,765.00	\$25,380.56	\$12,938.00	\$12,166.00	\$6,601.00

**2017-18 ALL STATE BAND  
RAPID CITY  
March 22-23-24, 2018**

**Income**

	Budget	Actual
4114 Gate Receipts	\$ 9,000.00	\$ 8,910.00

**Expenses**

6631 Guest Conductors	\$ 5,200.00	\$ 4,248.03
6632 Arena Rent/Custodial	\$ 4,000.00	\$ 9,010.12
6633 Chairman and Site	\$ 250.00	\$ 250.00
6634 Audition Expense	\$ 20,000.00	\$ 22,046.15
6636 Music	\$ 1,200.00	\$ 1,554.50
6637 Awards	\$ 900.00	\$ 1,001.55
6638 Tickets/Passes	\$ 150.00	\$ -
6640 Printing and Advertising	\$ 2,500.00	\$ 1,824.79
	<u>\$ 34,200.00</u>	<u>\$ 39,935.14</u>

**Previous Tournaments**

	2013 Rapid City	2014 Pierre	2015 Sioux Falls	2016 Watertown	2017 SF OG	2018 Rapid City
Income	\$ 8,543.50	\$ 7,105.00	\$ 10,660.00	\$ 9,895.00	\$ 9,360.00	\$ 8,910.00
Expenses	\$ (38,911.66)	\$ (32,587.00)	\$ (28,252.52)	\$ (30,555.14)	\$ (30,580.32)	\$ (39,935.14)
Profit/Loss	<u>\$ (30,368.16)</u>	<u>\$ (25,482.00)</u>	<u>\$ (17,592.52)</u>	<u>\$ (20,660.14)</u>	<u>\$ (21,220.32)</u>	<u>\$ (31,025.14)</u>

<b>All-State Band</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>2010</b>	<b>2011</b>	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>
Alto Sax	63	69	63	77	60	61	61	52	58	66	87	72
Baritone Sax	8	19	14	16	15	13	24	18	17	17	22	21
Bass Clarinet	15	16	15	19	20	22	19	24	17	17	18	17
Bass Trombone	0	0	0	0	0	0	0	0	0	1	3	1
Bassoon	12	8	9	15	10	14	14	14	12	12	9	8
Clarinet	106	99	93	88	117	99	99	102	100	104	110	94
Contrabass Clarinet	6	3	3	2	5	7	8	7	5	1	6	4
Euphonium	24	24	24	25	21	27	21	24	22	24	32	28
Flute	87	73	88	93	96	89	78	88	87	87	111	92
Horn	49	38	48	39	41	42	35	43	44	44	43	46
Oboe	17	25	23	15	11	11	11	11	13	13	19	15
Percussion	59	59	64	56	62	59	73	62	61	51	84	62
Piano	0	0	0	0	0	0	0	0	1	4	2	4
String Bass	4	6	0	7	5	6	5	3	7	5	10	9
Tenor Sax	23	29	27	33	21	22	23	21	21	24	28	24
Trombone	73	60	61	57	51	52	44	45	42	46	57	48
Trumpet	110	101	91	84	74	73	74	99	82	86	77	100
Tuba	33	33	26	22	26	27	28	27	24	29	28	22
<b>TOTAL Auditions</b>	<b>689</b>	<b>662</b>	<b>649</b>	<b>648</b>	<b>635</b>	<b>624</b>	<b>617</b>	<b>640</b>	<b>613</b>	<b>636</b>	<b>670</b>	<b>667</b>

<b>All-State Jazz Band</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>
Vibes	5	5	6	6	1
Drums/Traps	13	18	18	13	5
Electric Bass	13	12	9	8	9
Guitar	9	8	6	9	5
Piano	9	8	8	4	4
Trumpet	26	33	31	42	30
Alto Sax	22	26	20	20	21
Baritone Sax	12	12	12	9	10
Bass Trombone	5	5	5	5	3
Tenor Sax	15	14	17	14	12
Trombone	25	28	20	22	17
					117
<b>TOTAL</b>	<b>154</b>	<b>169</b>	<b>152</b>	<b>152</b>	<b>117</b>



# All-State Orchestra

	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
1st Violin	35	40	40	32	37	44	43	35	35	47	39
2nd Violin	82	91	80	75	78	61	108	66	73	59	66
Alto Saxophone	0	0	0	0	0	0	0	0	0	0	8
Bass Clarinet	6	5	3	4	8	4	4	3	1	4	2
Bassoon	6	7	8	12	7	8	6	10	10	7	5
B-Flat Clarinet	23	27	20	21	18	20	22	24	31	29	23
E-Flat Clarinet	0	10	0	0	0	2	2	0	0	0	4
Cello	45	47	39	43	43	44	44	39	37	40	47
English Horn	1	2	1	2	0	3	3	3	1	0	1
Flute	22	32	29	21	27	24	22	21	19	23	19
French Horn	24	22	21	20	20	14	19	19	23	25	15
General Percussion	14	14	18	16	15	13	16	17	15	14	12
Harp	3	5	5	4	2	2	2	4	3	2	4
Mallets	7	4	10	0	4	7	17	13	2	0	9
Oboe	10	13	12	8	6	8	8	7	9	14	6
Piano	0	0	6	0	4	5	5	5	0	0	4
Piccolo	5	1	7	6	4	7	10	8	2	4	5
String Bass	20	19	22	28	24	26	18	17	21	17	14
Timpani	13	9	12	10	5	7	11	12	13	11	5
Trap Set	0	0	0	0	0	0	0	0	0	0	2
Trombone	19	21	17	18	22	20	23	17	18	17	14
Trumpet	30	32	27	24	23	21	21	15	20	22	17
Tuba	11	11	7	8	6	9	9	9	6	6	5
Viola	41	34	33	41	44	32	36	42	49	37	29
<b>TOTAL</b>	<b>417</b>	<b>446</b>	<b>417</b>	<b>393</b>	<b>397</b>	<b>381</b>	<b>449</b>	<b>386</b>	<b>388</b>	<b>378</b>	<b>355</b>

## All-State Show Choir Proposal

When & Where: in conjunction with All-State Jazz Band

### Facility Requirements:

- 4 rehearsal rooms – 1 room must have space for show choir risers (I suggest using the theatre stage as the show choir rehearsal area.) 2 rooms must have space for a big band to rehearse. The final room can be smaller but must have space for a 9-piece jazz combo to rehearse.
- 1 hospitality room for directors (this room will also be used for the Director's Big Band rehearsals – it must be large enough to hold a big band)
- Easy access for SDPB
- 2 large dressing rooms for Show Choir (preferably with hair/make-up area)
- A performance hall specifically designed for fine arts performances. The performance hall and all rehearsal areas must meet A.D.A. specifications for both the participants and the audience.
- Minimum of 1000 seats for audience

### Equipment Requirements:

- 1 set of show choir risers
- 1 set of jazz band risers
- 3 pianos – 1 must be a baby grand or grand piano
- minimum of 50 music stands and chairs
- easy access to sound system in Show Choir rehearsal room
- extension cords
- power strips
- PA system in theatre

### Service/Management:

- Site must provide ticket sellers/takers
- Site must provide door workers/ushers for performance
- Site must provide skilled and knowledgeable sound engineer and lighting engineer
- The SDHSAA will pay a \$1000 management fee to the host school

### Hotels/Restaurants/Transportation:

- Approximately 120 participants and directors, 10 board/staff, 5 officials, 100 fans = 235 rooms needed
- Must be adequate restaurants to feed 120 participants/directors in limited time periods Thursday evening through Saturday evening

### South Dakota Public Broadcasting Requirements

1. Power single phase AC either 208 or 240 at 50amps
2. Bandwidth of fiber out of the venue is 1.5 MHz or greater, venue doesn't need to supply bandwidth but access needs to be there via cable company or network provider

3. Wireless internet access
4. Camera locations: minimum of three cameras will need to be placed; camera locations can be determined by SD PB, SDHSAA, host school AD & venue manager
5. Access to public address system
6. Parking area for production vehicle 14 X 35 feet no more than 20 feet from venue
7. Cable access from outside for SDPB cables: cable port, walk door that is not a fire exit or garage door

**Participants:**

- Any student, grade 9-12, who is a regular member of an SDHSAA member school's show choir or vocal program is eligible to audition, provided that all other eligibility requirements are also met.
- 52 singers will be accepted – 13 singers per voice (if audition quality is not deemed to be high enough, fewer singers can be accepted based on judge recommendations)

**Auditions:**

- Students will submit video recordings of pre-determined choreography and vocal selections
- Choreographer will develop a routine and submit it to the SDHSAA by January 1
- Audition material will be made available on January 20<sup>th</sup>.
- Auditions must be submitted by March 1<sup>st</sup>
- All auditions will be submitted electronically
- Students will sing with accompaniment unless the music calls for acapella
- The SDHSAA will hire 8 judges – 2 judges per voice. All judges will be paid \$50
- Results will be posted on the Monday of standard calendar week 39

**Clinicians:**

- 1 choreographer will create two (2) videos of a 90-second routine. The first video will be in time. The second video will be broken down by counts.
- 1 choreographer will be paid \$1500 plus meals, travel, and lodging to work during the event and create the audition routine.
- 1 vocal clinician will be paid \$1500 plus meals, travel, and lodging to work during the event.
- 1 accompanist will be paid \$300 plus meals, travel, and lodging to work during the event.

**Performance Material:**

- All music used must have all required licensing/permissions for use by publishers.
- The vocal clinician will collaborate with the choreographer to select all performance material. Selections will be reported to the SDHSAA by December 15.
- Custom arrangements will not be used.
- 3-5 songs are not to exceed 15 minutes in performance time

**Show Band:**

**Instrumentation:** Piano, Synthesizer, Bass, Drum Set, Guitar (woodwinds and brass can be used if needed)

- Adult band members will be used. The State Show Choir Chair will seek out volunteers to fill the show band spots.

**Additional Items to consider:**

- Costumes – A uniform outfit will be determined by the vocal clinician and choreographer and students will be responsible for purchasing their own outfit.
- Hair and make-up – the vocal clinician and choreographer will come up with a hair and make-up design for everyone and send that info out to the participants so that they know how to do it for the performance. The students would be responsible for their own hair and make-up.
- Props – no props will be used