

## SDHSAA MUSIC ADVISORY COMMITTEE – 2017 AGENDA

SDHSAA Conference Room  
Thursday April 6, 2017

10:00am

1. Call meeting to order
2. Additions to the agenda
3. Approve the minutes from the April 12, 2016 Annual Meeting
4. Calendar of Music Events for 2017-18
  - a. All State Orchestra Audition Registration Due – Tuesday, September 19, 2017
  - b. All State Chorus Registration Due – Friday, October 6, 2017
  - c. All State Orchestra Auditions
    - i. Huron – Tuesday, October 10
    - ii. Rapid City – Tuesday, October 10 (evening) and Wednesday, October 11
    - iii. ?????????? – Thursday, October 12
  - d. 2017 All State Chorus and Orchestra – October 27 - 28 – Sioux Falls
  - e. All State Band Audition Registrations Due – December 12
  - f. All State Band Auditions (*the following recommendation reflects suggestions made by the ASO judges*)
    - January 12, 2018 – Pierre
    - January 13, 2018– Rapid City
    - January 19, 2018 – Aberdeen (SF 1 in the evening if needed)
    - January 20, 2018 – Sioux Falls (1)
    - January 26, 2018 – Watertown (SF 2 in the evening if needed)
    - January 27, 2018 – Sioux Falls (2)
  - g. State Music Education Conference – October 26 - 29, 2016 at the Sioux Fall Convention Center
  - h. SD In-Service Music Conference at SDSU, Brookings – February 8-10, 2018
  - i. All State Jazz Band Auditions Registration and Recordings Due – March 1<sup>st</sup>
  - j. All State Band – March 22 – 24, 2018 – Rapid City
  - k. Dates for Solo/Ensemble & Large Group Region Music Contest – February-May, 2017. **NOTE: The earliest date that a Region Contest can be held is Monday of Week 31 (January 29, 2018) the last day a Region Contest can be held is Wednesday of Week 45 (May 9, 2018).** Following their submission to the SDHSAA, the Region Contest dates will be posted on the SDHSAA website.
  - l. All State Jazz Band – April 26-28, 2018 – Aberdeen - NSU
  - m. Invitational Music Contests & Festivals Sponsored by Schools, Colleges & Other Entities – as submitted throughout the year
5. Region Music Contests:
  - a. Review of Music Adjudicator course
  - b. Review the Region Music contest registration entry forms and recommend further changes if deemed necessary.

- c. Review the required online Rules Meeting policy and the required Fall Region Meeting Attendance policy
- d. Other Region Music concerns by the committee?
  - i. Student arranged music (in Public Domain) – is it allowed?

6. Items for All-State Music

- a. Review the conductors submitted for All-State Chorus, Orchestra, Band and Jazz Band for the 2017-18 concerts
  - i. Dr. Tim Seelig will be the conductor for ASC – awaiting contract
  - ii. Dr. Michael Gerdes will be the conductor of ASO – awaiting contract
  - iii. Dr. Jason Caslor and Dr. Christopher Chapman will conduct ASB
  - iv. ASJB conductors:
- b. Review the audition report provided for All-State Orchestra
- c. Review the Audition report provided for All-State Band
- d. Review the Audition report provided for All-State Jazz Band
- e. Review the concert reports for All-State Chorus and Orchestra and All-State Band.
- f. Recommendations for new person to record Choir Tracks for ASC – should we ask Jessica Erickson to do them again?
- g. Concerns from the Bandmasters or SDMEA
- h. Review Jazz Band Audition Procedure -

***Discussion Item From 2016: Revamp the audition scoring system for ASJB. Create a standard rep book for the auditions. This needs further discussion.***

- i. Review All-State Band Audition Process
- j. Review timing for releasing All-State audition results (Orchestra, Band, and Jazz Band)
  - i. Orchestra - Tuesday following auditions
  - ii. Jazz Band - Wednesday preceding ASB
  - iii. Band - the Friday following the last audition day
- k. All-State Band, Jazz Band, and Orchestra Judging Personnel
  - i. ASO – consider Manhart for judging Timp and Walsh for judging General Perc. And Mallets
- l. Report on State Show Choir Competition
  - i. Discuss season limitations
- m. Report on Marching Band Committee findings

7. General Concerns brought up by the committee

- a) Add requirement that any music used in ASB or ASO must be music that is either in-print, or 2 sets can be provided by the conductor.
- b) Revise ASB handbook to clarify requirements for Piano auditions

- c) Review music contest ballots
  - d) Add clarification in Show Choir handbook regarding more than 1 adult in show band eliminates that band from winning top show band award, but does not disqualify the show choir from awards
  - e) Review ASB saxophone scales. Can tenor use the same as bari/alto
  - f) Consider accepting 4 baritone saxophones(2 per band)
  - g) Consider rotation of ASC&O concert set-up in 2017- reconfigure choir into straight rows on long side of Premier Center instead of “U” shape
8. Organization of the Committee Starting in 2016-2017:
- a. Thank outgoing members of the Music Advisory Committee
    - i. Larry Petersen – SDBA rep. - to be replaced by new SDBA President
    - ii. Angela Weber – Class A/B Vocal West rep – to be replaced by Class A/B East rep.
    - iii. Mary Cogswell – ASB Chair
  - b. Set Date for the 2018 meeting. ***Prior to the Music Advisory meeting, the members of the Committee should check their own school and region music calendars for conflicts such as region Large Group Contest dates, spring concert dates, school musical play dates, meeting dates, etc.***
9. Submit NFHS Music Association “Outstanding Music Educator” Award Nominations
10. Adjournment (complete expense vouchers)