

# REGIONAL MUSIC SOLO/ENSEMBLE CONTEST ENTRY FORM

Name of High School	Zip Code No.	School Phone No.
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**SEND ENTRY FORM TO: *Regional Secretary-Treasurer***  
**(Make checks payable to the Region Music Contest)**

**DATE DUE:** By midnight **four weeks** before the Regional Solo/Ensemble Contest begins.

**Date** \_\_\_\_\_

We hereby certify that the contestants representing the above named high school are eligible to compete in the music contest under the Constitution and By-Laws of the Music Division of the SDHSAA. Original copies of the music will be used in compliance with U.S. Copyright law and Article III, Section 16 of the Region Music Contest Regulations.

Instrumental Music Supervisor (Signature)	Orchestra Music Supervisor (Signature)
Vocal Music Supervisor (Signature)	Superintendent or Principal (Signature)

**PLEASE TYPE**

Solo/Ensemble Contest	<b>FEEES</b>	Miscellaneous Expenses
Solo Events:		
_____ Solo Events @ \$ _____ each \$ _____	Judges Tapes @ \$ _____ each \$ _____	
	Other Fees .....\$ _____	
Ensembles & Groups:		
_____ Students/Ensembles or Small Groups @ \$ _____ each \$ _____		Miscellaneous Expenses Sub-Total \$ _____
_____ Students/Ensembles or Small Groups @ \$ _____ each \$ _____		
Solo/Ensemble Contest Sub-Total \$ _____		
	<b>Totals</b>	
	Solo/Ensemble Contest Fees \$ _____	
	Miscellaneous Fees \$ _____	
		<b>Total Fees \$ _____</b>

**MAKE CHECKS PAYABLE TO:  
REGION MUSIC CONTEST**

**A school may have unlimited entries in each instrumental and vocal ensemble event, however there must be entirely different personnel in each of the entries for an event (i.e. if entering two "Woodwind Choirs" each choir must have entirely different personnel).**

**Vocal, Band and Orchestra Ensemble Student Entries Are Limited As Follows:**

- A. Band students may not enter more than three ensembles and/or choirs. (This would not include members in stage band or jazz band).
- B. Vocal students may not enter more than three ensembles and/or groups. (This would not include members in swing choir or jazz choir.)
- C. Orchestra students may not enter more than three orchestra ensembles and/or groups.
- D. Students accompanying solos and /or ensembles may be entered as a soloist or be a member of ensemble a maximum total of 10 events plus accompany a maximum 5 additional events.

**NOTE: A student may not be entered in more than a maximum total of 10 Vocal & Instrumental Solos/Ensembles (a student accompanist can be entered in 10 events and accompany a maximum 5 additional events). *The ten event limit applies even if the Vocal Solo/Ensemble Contest is held on a separate date from the Instrumental Solo/Ensemble Contest.***

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**INSTRUCTIONS**

1. Please mark the number of entries you have in each event on the line in front of the event.
2. Ensembles: Listed after each event is the limitation for the number of students. Below each event fill in the number of students in each entry in that event. e.g. - If you enter three Mixed Vocal Ensembles and each ensemble there are 5 students – 7 students – 9 students you would file in the parenthesis as:  
 ( 5 ) ( 7 ) ( 9 ) ( ) ( )
2. Duets: A Student can be in only one “like duet” and one “unlike duet”.  
 (irregardless if the duet is accompanied or unaccompanied)

**BRASS SOLOS**

- \_\_\_\_\_ French Horn Solo
- \_\_\_\_\_ Mellophone Solo
- \_\_\_\_\_ Cornet/Trumpet Solo
- \_\_\_\_\_ Trombone Solo
- \_\_\_\_\_ Baritone/Euphonium Solo
- \_\_\_\_\_ Tuba Solo
- \_\_\_\_\_ \_\_\_\_\_

**BRASS ENSEMBLES/CHOIRS**

- \_\_\_\_\_ Like Brass Duet  
 (# accompanied \_\_\_\_\_ # unaccompanied \_\_\_\_\_)
- \_\_\_\_\_ Unlike Brass Duet  
 (# accompanied \_\_\_\_\_ # unaccompanied \_\_\_\_\_)
- \_\_\_\_\_ French Horn Ensemble 3 to 6  
 ( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Cornet/Trumpet Ensemble 3 to 6  
 ( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Trombone Ensemble 3 to 6  
 ( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Misc. Brass Ensemble 3 to 6  
 ( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Brass Quartet
- \_\_\_\_\_ Brass Quintet
- \_\_\_\_\_ Brass Sextet
- \_\_\_\_\_ Brass Choir 7 to 22  
 ( ) ( ) ( ) ( ) ( )

**STRING SOLOS**

- \_\_\_\_\_ Violin
- \_\_\_\_\_ Viola
- \_\_\_\_\_ Cello
- \_\_\_\_\_ String Bass
- \_\_\_\_\_ Harp

**STRING ENSEMBLES/GROUPS**

- \_\_\_\_\_ Like String Duet  
 (# accompanied \_\_\_\_\_ # unaccompanied \_\_\_\_\_)
- \_\_\_\_\_ Unlike String Duet  
 (# accompanied \_\_\_\_\_ # unaccompanied \_\_\_\_\_)

- \_\_\_\_\_ Piano Trio (Violin, Cello, Piano)
- \_\_\_\_\_ Like Strings Trio
- \_\_\_\_\_ Unlike String Trio
- \_\_\_\_\_ String Quartet (2 Violins, Viola, Cello)
- \_\_\_\_\_ Chamber Music, Strings 5 to 12  
 ( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Chamber Music, Orchestra 5 to 12  
 ( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Miscellaneous Orchestra Ensemble 5 to 22

**WOODWIND SOLOS**

- \_\_\_\_\_ Piccolo
- \_\_\_\_\_ Flute
- \_\_\_\_\_ Oboe
- \_\_\_\_\_ English Horn
- \_\_\_\_\_ E-Flat Clarinet
- \_\_\_\_\_ B-Flat Clarinet
- \_\_\_\_\_ Alto Clarinet
- \_\_\_\_\_ Bass Clarinet
- \_\_\_\_\_ Contrabass Clarinet
- \_\_\_\_\_ Bassoon
- \_\_\_\_\_ Soprano Saxophone
- \_\_\_\_\_ Alto Saxophone
- \_\_\_\_\_ Tenor Saxophone
- \_\_\_\_\_ Baritone Saxophone
- \_\_\_\_\_ Bass Saxophone
- \_\_\_\_\_ \_\_\_\_\_

**WOODWIND ENSEMBLES/CHOIRS**

- \_\_\_\_\_ Like Woodwind Duet  
(# accompanied \_\_\_\_\_ # unaccompanied \_\_\_\_\_)
- \_\_\_\_\_ Unlike Woodwind Duet  
(# accompanied \_\_\_\_\_ # unaccompanied \_\_\_\_\_)
- \_\_\_\_\_ Flute Ensemble (No Parts Doubled) 3 to 6  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Flute Choir 6 to 12  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ 4 B-Flat Soprano Clarinets
- \_\_\_\_\_ Clarinet Quartet (2Bb, Alto, Bass)
- \_\_\_\_\_ Clarinet Ensemble 3 to 6  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Clarinet Choir 6 to 12  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Saxophone Ensemble 3 to 6  
(No Parts Doubled)  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Woodwind Ensemble 3 to 6  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Misc. Woodwind Ensemble 3 to 6  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Woodwind Quintet
- \_\_\_\_\_ Woodwind Choir 7 to 22  
( ) ( ) ( ) ( ) ( )

**PERCUSSION SOLOS**

- \_\_\_\_\_ Timpani Solo
- \_\_\_\_\_ Snare Drum Solo
- \_\_\_\_\_ Bass Drum Solo
- \_\_\_\_\_ Multiple Percussion Solo
- \_\_\_\_\_ Xylophone Solo
- \_\_\_\_\_ Marimba Solo
- \_\_\_\_\_ Vibraphone Solo
- \_\_\_\_\_ Glockenspiel Solo
- \_\_\_\_\_ \_\_\_\_\_

**PERCUSSION ENSEMBLES/GROUPS**

- \_\_\_\_\_ Like Percussion Duet
- \_\_\_\_\_ Unlike Percussion Duet
- \_\_\_\_\_ Percussion Ensemble 3 to 9  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Drum Ensemble 3 to 9  
(Must Contain: 2-3 Snares, Cymbal, Bass Drum)  
(Option: Tympani and/or Tri/tom)  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Keyboard Mallet Ensemble 3 to 6  
( ) ( ) ( ) ( ) ( )
- \_\_\_\_\_ Percussion Group 10 to 22 players  
( ) ( ) ( ) ( ) ( )

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_____ Piano	_____ Electric Guitar
_____ Piano For Four Hands	_____ Electric Bass

**INSTRUMENTAL ENSEMBLES/GROUPS**

_____ Miscellaneous Duet (i.e., 2 different instrument families; i.e. violin & clarinet) (# accompanied _____ # unaccompanied _____)	_____ Jazz Ensemble 2 to 11 ( ) ( ) ( ) ( ) ( )
_____ Miscellaneous Ensemble 3 to 9 ( ) ( ) ( ) ( ) ( )	_____ Stage Bands @ 12 to 22 ( ) ( ) ( ) ( ) ( )
	_____ Jazz Bands @ 12 to 22 ( ) ( ) ( ) ( ) ( )

**VOCAL SOLOS/ENSEMBLES/GROUPS**

_____ Girls Vocal Solos	_____ Small Vocal Ensemble 3 to 4 ( ) ( ) ( ) ( ) ( )	_____ Mixed Vocal Group 10 to 16 ( ) ( ) ( ) ( ) ( )
		_____ Girls Vocal Group 10 to 16 ( ) ( ) ( ) ( ) ( )
		_____ Boys Vocal Group 10 to 16 ( ) ( ) ( ) ( ) ( )
_____ Boys Vocal Solos	_____ Mixed Vocal Ensemble 5 to 9 ( ) ( ) ( ) ( ) ( )	_____ Swing/Show Choir* @ 3 to 32 A. Without taped accompaniment ( ) ( ) B. With taped accompaniment ( ) ( )
	_____ Girls Vocal Ensemble 5 to 9 ( ) ( ) ( ) ( ) ( )	*NOTE: The personnel in "Swing/Show Choir A" must be <u>entirely different</u> from that in "Swing/Show Choir B"
_____ Like Vocal Duet	_____ Boys Vocal Ensemble 5 to 9 ( ) ( ) ( ) ( ) ( )	
_____ Unlike Vocal Duet	_____ Madrigal Group 8 to 16 ( ) ( ) ( ) ( ) ( )	_____ Jazz Choir * @ 3 to 32 A. Without taped accompaniment ( ) ( ) B. With taped accompaniment ( ) ( )
		*NOTE: The personnel in "Jazz Choir A" must be entirely different from that in "Jazz Choir B"

@ NOTE: Swing/Show Choir, Jazz Choir, Stage Band and Jazz Band are Small Group Events and may be used at either the Solo/Ensemble Contest or the Large Group Contest as determined by the policies of the music region