

REGIONAL MUSIC LARGE GROUP CONTEST ENTRY FORM

Name of High School

Zip Code No.

School Phone No.

SEND ENTRY FORM TO: *Regional Secretary-Treasurer*
(Make checks payable to the Region Music Contest)

DATE DUE: By midnight **four weeks** before the Regional Large Group Contest begins.

Date _____

**MAKE CHECKS PAYABLE TO:
REGION MUSIC CONTEST**

We hereby certify that the contestants representing the above named high school are eligible to compete in the music contest under the Constitution and By-Laws of the Music Division of the SDHSAA. Original copies of the music will be used in compliance with U.S. Copyright law and Article III, Section 16 of the Region Music Contest Regulations.

Instrumental Music Supervisor (Signature)	Orchestra Music Supervisor (Signature)
Vocal Music Supervisor (Signature)	Superintendent or Principal (Signature)

PLEASE TYPE

FEES

Large Group Contest	Miscellaneous Expenses
Large Groups: _____ Students/Large Groups @ \$____ each \$ _____	Judges Tapes @ \$ _____ each \$ _____
Small Groups: _____ Students/Small Groups* @ \$____ each \$ _____	Other Fees\$ _____
Large Group Contest Sub-Total \$ _____	Miscellaneous Expenses Sub-Total \$ _____
	Totals
	Large Groups Contest Fees \$ _____
	Miscellaneous Fees \$ _____
	Total Fees \$ _____

* Swing/Show Choir, Jazz Choir, Stage Band and Jazz Band are Small Group Events and may be used as part of the Large Group Contest or the Solo/Ensemble Contest as determined by the policies of the Music Region.

A school may have unlimited entries in each instrumental and vocal large group or small group event, however there must be entirely different personnel in each of the entries for an event (i.e. if entering two "Bands" each band must have entirely different personnel).

(continued on back)

DIRECTOR	NO. OF STANDS	DIRECTOR
Mixed Chorus _____	Band _____ () _____	
Chamber Choir (17-36) _____	Wind Ensemble _____ () _____ (12 to 45)	
Girls' Chorus _____	Orchestra _____ () _____	
Boys' Chorus _____	String Orchestra _____ () _____ (Minimum of 13)	
Swing/Show Choir (3 to 32) * @	Jazz Band _____ () _____ <u>(12 to 22) @</u>	
A. Without Taped Accompaniment _____		
B. With Taped Accompaniment _____		
* NOTE: The personnel in "Swing/Show Choir A" must be entirely different from that in "Swing/Show Choir B"	Stage Band _____ () _____ (12 to 22) @	
Jazz Choir (3-32) * @		
C. Without Taped Accompaniment _____		
D. With Taped Accompaniment _____		
* NOTE: The personnel in "Jazz Choir A" must be entirely different from that in "Jazz Choir B"		

@ **NOTE:** Swing Choir, Jazz Choir, Stage Band and Jazz Band are Small Group Events and may be used at either the Solo/Ensemble Contest or the Large Group Contest as determined by the region music committee.